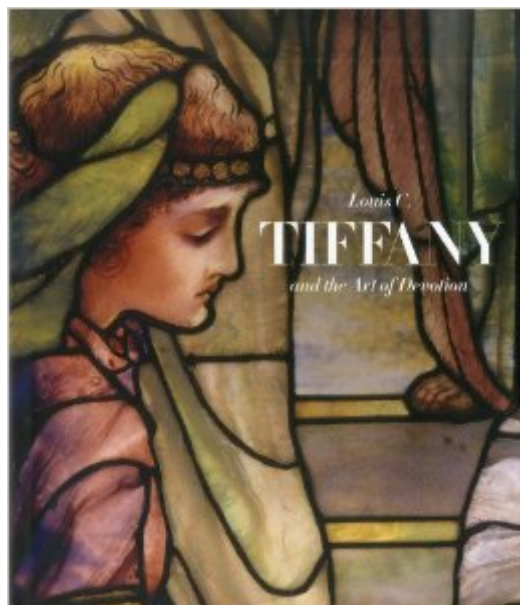


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# Louis C. Tiffany And The Art Of Devotion



## Synopsis

For over half a century, Louis C. Tiffany oversaw the production and marketing of a multitude of decorative elements for many of America's leading congregations—Protestant, Catholic, and Jewish. This beautifully illustrated volume includes preliminary designs, cartoons, watercolor sketches, and archival photographs of these windows, interiors, and pieces of ecclesiastic furniture, many never published before.

## Book Information

Hardcover: 216 pages

Publisher: GILES; First Edition edition (September 26, 2012)

Language: English

ISBN-10: 1907804021

ISBN-13: 978-1907804021

Product Dimensions: 9.8 x 1 x 11.2 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars— See all reviews— (8 customer reviews)

Best Sellers Rank: #611,781 in Books (See Top 100 in Books) #38 in Books > Arts & Photography > Other Media > Glass #123 in Books > Arts & Photography > Architecture > Buildings > Religious Buildings #192 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware

## Customer Reviews

Fantastic book about the stained glass, mosaics, etc of Louis C. Tiffany and his studio. Great background information on the Tiffany studios and many of those involved in the production of these fantastically gorgeous commissions for churches and synagogues. Kudos to the writers (contributors) in this book who make sure credit is given where credit is due to those behind the Tiffany name and responsible for the gorgeous objets d'art. The photos are first rate and truly inspiring. I was relatively knowledgeable about Tiffany's secular offerings. This book introduced me to more of the studio's theological offerings. For those who like stained glass and church architecture this book is a must. For true Tiffany fans this book also merits some serious read time.

I haven't had a chance to read it yet, but my top criterion for a book on the visual arts is how it looks. I was disappointed. I've been in the stained glass industry since 1988, so I know it's a notoriously difficult subject to photograph. With the advancements in digital photography and Photoshop,

there's really no reason to print a bad photo these days. Some of the detail shots were great, but most of the other window pictures were so underexposed, they should have been rejected. The "Entombment" window on pg.30 is little more than a small, black rectangle. If you'd like a much better idea of what the window looks like, see Hugh McKean's "The Lost Treasures of Louis Comfort Tiffany". Others are familiar works that have been reproduced in other books with much greater clarity and success even though the books predate this one by decades. A couple of photos are presented twice. With a book this size, you have a golden opportunity for large lush photos of significant windows. This has very little of that. Tiffany's chapel for the Columbian Exhibition was restored in recent years. There could should have been multiple pictures of it and it's furnishings rather than a watercolor of the interior. One nice thing about the book is the presentation of the renderings for the studio windows and furnishings. Those are shown occasionally, but there are more here than usual. I recommend looking this book over first in person before purchasing it. If I had, I would have passed.

Well-written, inspiring and engrossing book. I would have liked to see more photos of Tiffany's religious art like the beautiful one on the cover. But you can never get too much of Tiffany, and this book whetted my appetite for more.

This book is such a great documentation of religious Tiffany works. We were happy that the windows of our church, St. Stephen's Lynn, MA were represented here.

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